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List of Concert Works (partial)

Repast: An Oratorio, for baritone and piano (premiered October 24, 2014), commissioned by University of Mississippi and Premiere Commission, Inc. (New York), to commemorate the 50th Anniversary of Civil Rights story of Booker Wright; upcoming performance at Carnegie Hall, by Bruce Levingston and Justin Hopkins, April 4, 2016.

Tyler's Suite, for male chorus, violin, and piano (Part 1: "I Have Songs You Haven't Heard"), commissioned by the San Francisco Gay Men's Chorus, dedicated to the memory of Tyler Clementi; collaborative work with Stephen Schwartz, Jake Heggie, John Corigliano, and others; premiered Davies Symphony Hall, with numerous performances around the country (Los Angeles, Seattle, Dallas, New York, etc.)

American Pictures, for piano solo (forthcoming 2016) for Museum of Modern Art (MOMA), New York, and pianist Bruce Levingston. Commissioned by Premiere Commission, Inc.

The Secret Garden, Op.19 (2013), Opera commissioned by San Francisco Opera. Librettist: Carey Harrison; Visual Design: Naomie Kremer; Director: Jose-Maria Condemi. Premiered March 1-10, Zellerbach Hall, Berkeley. Forthcoming performance slated at numerous opera houses around the country, including Opera Theater of Weston (January 2015), Houston Grand Opera (spring 2017), as well as in New York, Milwaukee, with IMG Festivals, etc. Blu-ray DVD to be released by Naxos Records.

Benny & Joon, the Musical (2014), Broadway-bound musical written with lyricist Mindi Dickstein and book writer Kirsten Guenther, for MGM On Stage and H2H Productions (New York), under auspices of lead producer Larry Hirschhorn (2013 Tony Award winning producer for Best Play). Off-Broadway and regional productions slated for fall and winter 2016.

Sonoma Overture, for orchestra, Op.20 (2012), Orchestral work commissioned by the Santa Rosa Symphony Orchestra, for the opening concert at the new, highly celebrated Green Music Center. Premiered September 30; to be released on a Naxos CD, along with *Cosmic Reflection*.

Cosmic Reflection, for orchestra and narrator, Op.15 (2009), for the 2009 International Fermi Space Telescope Symposium, to be premiered (November 2, 2009) by the Boston University Symphony Orchestra, with narrator Carey Harrison, with visuals by NASA-Goddard; commissioned via Stanford University Physics Department and NASA, etc. Recorded by Baltimore Symphony, under Maestro Marin Alsop; to be released on a Naxos CD, along with *Sonoma Overture*.

World Concerto for Cello and Orchestra, Op.14 (2008), US premiere, January 23-24, 2009 (San Francisco and Oakland) by cellist Maya Beiser, with the Oakland Symphony under Michael Morgan, along with 3 world-class ethnic soloists; commissioned by Mr. Jim Bell.

String Quartet No.2, Op.18 (2011), commissioned by Mr. Robert Uhlmann, in memory of his brothers John. To be premiered as part of the Friends of Chamber Music series in Kansas City, MO, 2013-2014 series.

La Mirada Overture, for orchestra, Op.17 (2010), US premiere at the La Mirada Center for the Performing Arts, La Mirada, CA (April 2, 2010), commissioned for the concert celebrating the 50th Anniversary of the incorporation of the City of La Mirada, by the La Mirada Symphony, Richard Rintoul, conductor.

V'Samachta (Rejoice!), for violin, clarinet, cello, and piano, *Op.16*, commissioned to celebrate the Dedication of a new Sefer (handwritten) Torah at Congregation Shomrei Torah, Santa Rosa, CA, by Maxine Nemerovski, violin; Roy Zajac, clarinet; Farley Pearce, cello, Nolan Gasser, piano.

3 Jazz Preludes, for piano, *Op.13* (2007), US premier at Carnegie Hall, by pianist Kimball (March 10, 2008); world premier at 2007 Festival San Miguel de Allende (Mexico) by pianist Kevin Fitz-Gerald. Dec. 31, 2007.

GLAST Prelude, for brass quintet, *Op.12* (2007), commissioned on behalf of NASA's GLAST Space Telescope, recorded by the American Brass Quintet, with visuals by the NASA-Goddard video and animation team; music-video premiered at the telescope's launch reception in Cocoa Beach, Florida on June 9, 2008; commissioned via Stanford University Physics Department and NASA, etc.

American Festivals, four-part symphonic oratorio (texts by Robert Trent Jones, Jr.), premiered in its entirety at the 2008 Festival del sole (Napa Valley, CA) by the Napa Valley Symphony and Chorus under the direction of Asher Raboy and Lynne Morrow, with soloists Jill Grove, Eric Owens, Lawrence Miller, Mary Youngblood, and oration by actor Craig T. Nelson. Performances of individual movements detailed below.

"Thanksgiving" for orchestra, chorus, mezzo-soprano, baritone, and orator, *Op.11* (2007), 4th movement of *American Festivals* cycle, commissioned by the 100 Club (text by Robert Trent Jones, Jr.); premiered at IMG's 2008 Festival del sole (Napa Valley, CA) as part of oratorio's complete performance.

"Memorial Day", for orchestra, chorus, mezzo soprano, violin, trumpet, and pipes, *Op.9*, 3rd movement of *American Festivals* cycle, commissioned by Mr. and Mrs. Kenneth L. Fisher (text by Robert Trent Jones, Jr.); premiered (May 28, 2006) by the Arkansas Symphony and Chorus, David Itkin, conductor.

Garden of Epicurus, for tenor, string quartet, oboe, and piano; commissioned by Lynn Fritz; premiered by tenor Marcus Lovett and Alexander String Qt., Oct. 2006.

"Black Suit Blues", for orchestra, chorus, baritone, and tenor saxophone, *Op.7*, 2nd movement of *American Festivals* cycle, dedicated to Martin Luther King (text by Robert Trent Jones, Jr.); premiered (February 19, 2005) by the Memphis Symphony and Chorus, David Loebel, conductor; Frank Mitchell, baritone; next performances by the Oakland Symphony and Chorus, Michael Morgan, conductor, January 19, 2007; and Atlanta Symphony and Chorus, Robert Spano, conductor, February 2009.

"Oration on July 4th", for orchestra, chorus, and orator, *Op.6*, 1st movement of *American Festivals* cycle, commissioned by Mr. Declan J. Ganley (text by Robert Trent Jones, Jr.); premiered (May 28, 2004) at the 2004 Spoleto Music Festival; Charleston Symphony Orchestra and Chorus; David Stahl, conductor; Sam Waterston, orator.

The Great American, for tenor and orchestra; premiered by the Pasadena Pops Orchestra, Rachael Worby and tenor Dennis McNeil, at the Rose Bowl, July 4, 2005

“It’s De-lovely”, arrangement commissioned December 2004 by the San Francisco Girls Chorus (multi-Grammy award-winning ensemble), premiered at the Chorus’ Gala concert, March 15, 2005, and subsequently toured around the world.

“Christmas by the Bay” (2003), Commercial hit song (regional promotion only in 2003; national promotion in 2004); in 2003, placed in heavy rotation on fifteen radio stations in Greater Bay Area; featuring Tim Hockenberry on vocals.

Irish Easy Pieces, for tenor and traditional Irish ensemble (2003) Commissioned by Robert Trent Jones, Jr.; featuring Dennis McNeil, tenor

Redwood Suite, for solo piano (2002)
Commissioned (and choreographed) by Ms. Noel Hefty

Odi Profanum, for mixed choir (1996)
Text by Horace; featured in international tour by Stanford Chamber Choir, 1998-99

String Quartet No.1 (1995)
Award-winning composition, performed at Lincoln Center (1995); to be recorded by the Alexander String Quartet, Oct., 2006